

BARBERSHOP CLASSICS

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA INC.

6315 Third Avenue, Kenosha, WI 53143-5199 • 800-876-SING • www.spebsqsa.org

LET'S GET AWAY FROM IT ALL

STOCK NO. 7355

WORDS & MUSIC

Matt Dennis

and

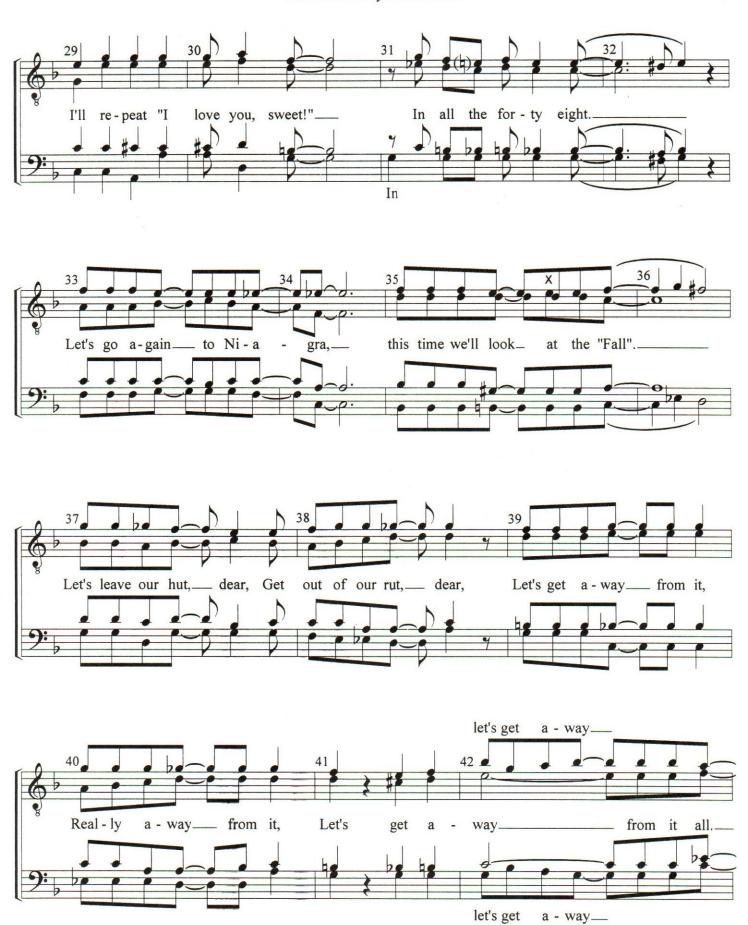
Tom Adair

ARRANGEMENT

Rob Hopkins









Performance Notes

Matt Dennis (b. 1914) became a famous singer-pianist-vocal coach-arranger-composer for the Tommy Dorsey Band, The Glenn Miller Orchestra and a number of great singers including Jo Stafford and Frank Sinatra. Tom Adair (1913-1988) wrote material for radio and TV shows, including Duffy's Tavern, Dinah Shore, Tenessee Ernie Ford and Mickey Mouse Club.

Rob Hopkins, SPEBSQSA member, is associate professor of music and has been chairman of the music department at Hamilton College in Clinton, NY. A chorus director and active quartet man (baritone), he has become one of the Society's finest arrangers.

In performing Let's Get Away From It All, be aware of the difference in mood between the verse and chorus. In the verse, vocal color and attitude should express the boredom of the present daily routine, and have a freestyle treatment. The chorus should be in tempo and show a positive, lighter and enthusiastic attitude that expresses a pleasurable anticipation of getting away from it all.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.

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